

5-16-1998

Concert: Commencement Eve Concert - "Fantastic Interlude"

Ithaca College Symphony Orchestra

Grant Cooper

Ithaca College Choir

Lawrence Doeblen

Ithaca College Marimba Ragtime Band

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Ithaca College Symphony Orchestra, Grant Cooper, Ithaca College Choir, Lawrence Doeblner, Ithaca College Marimba Ragtime Band, Gordon Stout, Ithaca Brass, Ithaca College Jazz Workshop, and Steve Brown

FANTASTIC INTERLUDE



*Music between
the
World Wars*

**Ithaca College's
31st Annual
Commencement Eve Concert**

**Saturday, May 16, 1998
Ben Light Gymnasium
8:30 p.m.**

A CELEBRATION IN SOUND

Ithaca College's 31st Annual Commencement Eve Concert

A CELEBRATION IN SOUND

FANTASTIC INTERLUDE

Music between
the
World Wars

Conceived and directed by Dana Wilson

Mars, from *The Planets*

Gustav Holst

Ithaca College Symphony Orchestra
Grant Cooper, conductor

Begin the Beguine

Cole Porter

Ephraim Stevens, piano

Sanctus, from *Mass*

Frank Martin

Ithaca College Choir
Lawrence Doeblor, conductor

Kitten on the Keys

Zez Confrey

Ithaca College Marimba Ragtime Band
Gordon Stout, director

Summertime, from *Porgy and Bess*

George Gershwin

Ithaca Brass

I Got Plenty o' Nuttin', from *Porgy and Bess*

George Gershwin

William Murray, baritone
Ithaca College Choir and Orchestra
Lawrence Doeblor and Grant Cooper, conductors

Concerto for Cootie

Duke Ellington

Alex Meixner, trumpet
Ithaca College Jazz Workshop
Steve Brown, director

My Lord, What a Mornin'

arranged by H. T. Burleigh

Ithaca College Choir
Lawrence Doeblor, conductor

- Caravan Duke Ellington
 Ephraim Stevens, piano
- Alexander Nevsky (excerpt) Sergei Prokofieff
 Ithaca College Choir and Orchestra
 Lawrence Doebler and Grant Cooper, conductors
- ture to *Candide* Leonard Bernstein
 Ithaca Brass
- Xylophonia Joe Green
 Ithaca College Marimba Ragtime Band
 Gordon Stout, director
- September, from *Four Last Songs* Richard Strauss
 Deborah Montgomery, soprano
 Ithaca College Symphony Orchestra
 Grant Cooper, conductor
- Rockin' in Rhythm Duke Ellington
 Joe Kaczorowski, clarinet
 Eric Davidson, trombone
 Alex Meixner, trumpet
 Cindy Bradley, trumpet
 Doug Fraley, trumpet
 Ithaca College Jazz Workshop
 Steve Brown, director

- Ithaca Forever music by Philip Lang
 lyrics by Alicia Carpenter
 arranged by Dana Wilson
 Ithaca College Choir and Orchestra
 Lawrence Doebler and Grant Cooper, conductors

Special thanks to

Arthur E. Ostrander, general coordinator and dean, School of Music
 Jamal J. Rossi, technical coordinator and assistant dean, School of Music
 John Bracewell, lighting director and professor, Department of Theatre Arts

Bill Bernatis is currently assistant professor of horn at Ithaca College and principal horn with the Cayuga Chamber Orchestra. He also performs as a member of the Ithaca Brass and Ithaca Wind Quintet. Prior to his coming to Ithaca College, Professor Bernatis taught at Del Mar College in Corpus Christi, Texas, and at Baylor University in Waco, Texas. He has been principal horn with the Corpus Christi Symphony, the Waco Symphony, the San Angelo Symphony, and the Breckenridge Music Institute. He was an instructor for the Empire Brass Seminar at the Boston University Tanglewood Institute and a member of the AIMS orchestra in Graz, Austria. His teachers include John Iltis, William Scharnberg, and Philip Farkas. After receiving his bachelor of music degree from Washburn University, Professor Bernatis taught music in public schools for three years and then went on to pursue his master's degree at Indiana University. He is currently a doctor of musical arts degree candidate at the University of North Texas. Over the years Bill Bernatis has performed, judged, done studio teaching, and held master classes around the country. He has toured with the Dallas Brass, performed solos with the Corpus Christi Symphony, Waco Symphony, Corpus Christi Chamber Orchestra, Dallas Wind Symphony, the Victoria Bach Festival, and has performed at International Horn Society regional and international workshops. He is still an active recitalist and freelance performer, playing with such groups as the Syracuse Symphony, Rochester Philharmonic, Northeast Pennsylvania Philharmonic, Chautauqua Symphony, and at the Skaneateles Music Festival.

Steve Brown, guitarist, composer, and arranger, is a professor of music and director of the jazz studies program at Ithaca College. He has two albums presently available under his own leadership, *Good Lines* and *Child's Play*, both on Cafe Records, and a new release, *Night Waves*, on his own label, Brown Cats Productions. He is coauthor with Ray Brown of an instructional book and recording entitled *An Introduction to Jazz Improvisation*. He has also recorded with Chuck Israels's National Jazz Ensemble, Chuck Mangione, and the California big band Full, Faith and Credit. His latest writing projects have included commissioned works for the Hal Galper Trio, the Airmen of Note, the Celebration of the Arts Jazz Festival (C.O.T.A. Cats) featuring himself and Phil Woods, and the Harvard University Band. His recent releases as a guitarist/arranger under the leadership of Steve Gilmore include three compact discs—*I'm All Smiles*, *Silhouette*, and *The Jazz Dancer and the Bass Player*—on Jazz Mania, and three compact discs under the leadership of drummer Danny D'Imperio—*Blues for Philly Joe*, *Hip to It*, and *Glass Enclosure*—on V.S.O.P. He is very active as a performer/clinician in both the United States and Europe and has performed with Chuck Israels, Billy Hart, Bobby Watson, Bill Goodwin, Jimmy Smith, Steve Gilmore, Barry Harris, Gerry Niewood, and many others. He is also featured on the new Brown Cats Production CD *Impressions of Point Lobos* by the Ray Brown Great Big Band.

Grant Cooper is director of orchestras and professor of music at the Ithaca College School of Music. He was born in Wellington, New Zealand, and completed a university degree in pure mathematics at the University of Auckland before coming to the United States in 1976 to further his study of music. In January 1990 Professor Cooper was guest conductor of the XIVth Commonwealth Games closing ceremonies, with Dame Kiri Te Kanawa as soloist. In the summer of 1991 he was guest conductor for the Mozart Festival of the Heidelberger Schlossfestspiele in Germany. He was honored by the State University of New York College at Fredonia as the 1990 recipient of the President's Award for Excellence in Teaching, and in 1993 he received a William T. Hagan Award for excellence in creative activity. Grant Cooper currently serves as music director of the Penfield Symphony Orchestra and the Fredonia Chamber Players. In 1992 he made his debut conducting the Buffalo Philharmonic Orchestra and in 1995 he appeared as guest conductor of the Erie Philharmonic and the Syracuse Symphony Orchestra. Professor Cooper is associate conductor of the Syracuse Symphony Orchestra and a regular guest conductor of the Rochester Philharmonic Orchestra.

Frank Gabriel Campos is an associate professor at the Ithaca College School of Music. He earned his bachelor's degree from California State University, Fresno, and did graduate work at the University of North Texas, where he won the Outstanding Master's and Outstanding Doctoral Student Awards, as well as the Hexter Prize for Outstanding Graduate. Professor Campos is former principal trumpet of the Texas Baroque Ensemble, Dallas Chamber Orchestra, Orpheus Chamber Ensemble, and Bear Valley Music Festival, and he has been a member of the Fort Worth Symphony, the Fresno Philharmonic, and the Monterey County Symphony. In addition, he was a featured soloist with the University of North Texas One O'Clock Lab Band and the Dallas Cowboys Band. He has been a featured soloist at the Montreux Jazz Festival, the Ottawa International Jazz Festival, the Sacramento Jazz Festival, and others. He has performed with such artists as Natalie Cole, Johnny Mathis, Ella Fitzgerald, and Bob Hope. He is former first trumpet and a founding member of the Dallas Brass and has been a member of the Sonare Early Music Consort, the New York Early Music Society, and the Skaneateles Summer Music Festival. Professor Campos is presently principal trumpet of the Binghamton Philharmonic, a member of the Ithaca Brass, and a performer with the Syracuse Symphony. He is a member of the board of directors of the International Trumpet Guild and editor and principal contributor of a column in the *International Trumpet Guild Journal*. He is also a Yamaha artist.

Lawrence Doebler is a professor at Ithaca College in the School of Music, where he serves as director of choral activities. Currently in his 20th year at the College, Professor Doebl

er has duties that include conducting the Ithaca College Choir, Madrigal Singers, and Choral Union, as well as teaching conducting (both undergraduate courses and private graduate majors), choral techniques, and choral literature.

Early training in keyboard, strings, voice, and brass led to his degrees in conducting from Oberlin Conservatory and Washington University in Louis. Professor Doebl

er began his professional teaching career in 1969 at Smith College. From 1971 through 1978 he taught and conducted at the University of Wisconsin in Madison. He then came to Ithaca and in 1979 founded the Ithaca College Choral Composition Contest and Festival. This project has fostered over 100 performances by outstanding high school choirs of works by international composers.

Lawrence Doebl

er has received awards for research and teaching excellence. In addition to his academic appointments, he has served as director of music at churches in Cleveland, St. Louis, Madison, and Ithaca, preparing and performing two major works with orchestra each year. An editor of *Renaissance* and other choral music, Professor Doebl

er publishes in the Roger Dean catalogue, a part of the Lorenz Publishing Company. During his years at Ithaca College's School of Music, Professor Doebl

er has become known for his expertise in the use of movement in rehearsals and concerts, utilizing some of the principles of Jacques Dalcroze. Professor Doebl

er and his ensembles have presented numerous workshops with middle school and high school students, college students, and professional ensembles on tour and at regional and national professional conventions.

D. Kim Dunnick is a professor of music in trumpet at Ithaca College, where he performs with the Ithaca Brass (the resident faculty brass quintet) and the Cayuga Chamber Orchestra. He is a recipient of a Dana Teaching Fellowship for excellence in teaching at Ithaca College. Before moving to Ithaca in 1981, he taught for five years at Tennessee Tech University in Cookeville, Tennessee, and was an associate instructor while a doctoral student at Indiana University in Bloomington.

A former member of the United States Army Band (Washington, D.C.), the Knoxville Symphony, the Elmira Symphony, and the Brasswind, Professor Dunn

ick has also performed with the Syracuse Symphony, the Binghamton Symphony, the B.C. Pops, the Hof Symphoniker (Germany), and the Skaneateles Festival Orchestra. For 10 years he was principal/solo trumpet of the Victoria Bach Festival Orchestra.

Professor Dunn

ick earned his bachelor's degree and doctorate from Indiana University in Bloomington and his master's from Catholic University in Washington, D.C. His trumpet teachers include Charles Gorham, Louis Davidson, David Flowers, and Herbert Mueller.

He is on the board of directors of the National Trumpet Competition (Washington, D.C.) and currently serves as president of the International Trumpet Guild, an organization of over 7,000 members representing 50 countries throughout the world. Author of several articles on the trumpet and a frequent clinician, he served as book review editor for the *ITG Journal* from 1976 through 1996.

Deborah Montgomery is a widely experienced recital, oratorio, and opera artist. A soprano, she has sung with such companies as the Virginia Opera Association, the C. W. Post Summer Opera Festival, and the Ithaca Opera Association. Her operatic roles include Adele in *Die Fledermaus*, Blonde in *Abduction from the Seraglio*, Despina in *Così fan tutte*, Cunegonde in *Candide*, and most recently Anne in *The Rake's Progress*. She has appeared with the Syracuse Symphony, the North Carolina Symphony, the Greensboro Orchestra, the Cayuga Chamber Orchestra, the Marquette Symphony, and the Chippewa Valley Orchestra. Her repertoire includes the Brahms *Requiem*, Vivaldi's *Gloria*, Handel's *Messiah*, and Bach's *Jauchzet Gott*. She made her Carnegie Hall debut in Mendelssohn's *Elijah* in 1989 and presented a solo recital at the Liederkrantz Foundation in New York City in May of 1991. In 1992 she received a grant from Ithaca College to participate in the Mauerbach Festival in Vienna, Austria, where she worked with internationally known vocal coach Norman Shetler. She was a state finalist in the NATSSA Vocal Competition, a finalist in the WGN Auditions of the Air Competition, and a winner in the Cleveland Art Song Festival. She has earned degrees from the University of North Carolina at Greensboro and the University of Illinois and is currently a professor of voice at Ithaca College. Her vocal studies include such teachers as Carol Webber, Gary Race, Judith Oas, Grace Wilson, Charles Lynam, and Lindsey Christiansen.

Gordon Stout is currently professor of percussion at Ithaca College. A composer as well as a percussionist specializing in marimba, he has studied composition with Samuel Adler and Warren Benson and percussion with James Salmon and John Beck. As a composer-recitalist he has premiered a number of his original compositions and works by other contemporary composers. Many of his compositions for marimba are published and have become standard repertoire for marimbists worldwide. His recordings are devoted not only to his own music but also to the general standard repertoire by important American composers. These recordings include *Stout: Music for Solo Marimba* (Gordon Stout), *Gordon Stout: II* (Studio 4 Productions), *Alec Wilder's Music for Marimba with Other Instruments* (Golden Crest Records), *Nola: The Eastman Marimba Band* (Mercury Golden Imports), *New Music Series—Volume 2* (Neuma Records), *Perpetual—Michael Burritt* (Peppermint Artists Productions), and *Images of Chagall—Meyer Kupferman* (Soundspells Productions).

A frequent lecture-recitalist for the Percussive Arts Society, Stout has appeared as featured marimbist at 11 international PAS conventions and throughout the United States and Canada. In May 1983 he performed clinics and recitals in France, Germany, Holland, and Belgium.

David Unland, associate professor of tuba and euphonium, has been a member of the Ithaca College faculty since 1978. His graduate work was done at the University of Illinois, where he received a master of science degree. His undergraduate work was at Southern Illinois University, where he was awarded a bachelor of music degree. He has been an elementary and secondary school music teacher and served as a supervisor of student teachers at the University of Illinois.

Professor Unland's professional experience is extensive and varied. He has performed with the St. Louis Symphony, the St. Louis Philharmonic Orchestra, the St. Louis Muny Opera, the Joffrey Ballet Orchestra, the Binghamton Symphony, Ringling Brothers Circus, and Disney on Parade. He has recorded with the St. Louis Symphony and the St. Louis Brass Ensemble. In addition, he made a solo recording of Vaughan Williams's *Concerto* with the Cornell Wind Ensemble.

Dana Wilson, currently Charles A. Dana Professor of Music Composition at Ithaca College, holds a bachelor's from Bowdoin College, a master's from the University of Connecticut, and a doctorate from the Eastman School of Music. He is active as a composer, jazz pianist, clinician, and conductor, with many commissioned works to his credit. He has received grants from, among others, the National Endowment for the Arts, the New England Foundation for the Arts, the New York State Council on the Arts, Arts Midwest, and Meet the Composer. His compositions and arrangements have been performed throughout the United States, Europe, and the Far East, and are published by Boosey and Hawkes, Ludwig, Columbia Pictures, and Dorn Publications. He has been awarded the Sudler International Composition Prize and the Ostwald Composition Prize, and his music has been recorded on Musical Heritage Society, Summit, Klavier, Mark, Kosei, Albany, and Open Loop Recordings.

Professor Wilson is coauthor of *Contemporary Choral Arranging*, published by Simon and Schuster, and has written articles on diverse musical subjects. He has been a Yaddo fellow (at Yaddo, the artist's retreat in Saratoga Springs, New York), a Wye fellow at the Aspen Institute, a Charles A. Dana fellow, and a fellow at the Society for Humanities, Cornell University.

ITHACA COLLEGE CHOIR

Lawrence Doebler, conductor
Candice Ruffalo, graduate assistant

Soprano I

Carla Cosentine, S. Williamsport, Pennsylvania
Meredith Ellis, Narberth, Pennsylvania
Erica Grieshaber, Camillus, New York
Sarah Knauf, Rochester, New York
Jaime Reynolds, Baldwinsville, New York
Abigail Southard, Martha's Vineyard, Massachusetts

Soprano II

Teresa D'Amico, Washington Twp., New Jersey
Beth Faust, Fairfax, Virginia
Julie Jacobs, Wantagh, New York
Shannon Ker, Auburn, New York
Megan Monaghan, Philadelphia, Pennsylvania
Jennifer Piazza, Lewisberry, Pennsylvania

Alto I

Stacey Atwell-Keister, Clarion, Pennsylvania
Bonnie Brown, Center Moriches, New York
Shannon Pennell, Riegelsville, Pennsylvania
Christina Pizzo, Lynbrook, New York
Candice Ruffalo, Newark, New York
Lucia Sánchez, Washington, D.C.

Alto II

Keri Behan, Mechanicville, New York
Jennifer Caruana, Rockville Centre, New York
Nicole Hambleton, Woodbridge, Virginia
Susan McDermott, Old Tappan, New Jersey
Amanda Tafel, Syracuse, New York
Emily Weiland, Teaneck, New Jersey

Tenor I

Brian Bohrer, Rochester, New York
Dominick Rodriguez, Buffalo, New York
Blake Siskavich, Wanakena, New York
Jeffrey Smith, Delran, New Jersey
Cory Walker, Auburn, New York

Tenor II

Jeremy Barbaro, Islip Terrace, New York
Donald Brown, Waverly, New York
Alexander Dippold, Skaneateles, New York
William DeMetsenaere, Rochester, New York
Timothy Reno, Farmington, Connecticut

Baritone

Benjamin Berry, Dunkirk, New York
Matthew Hoch, Reading, Pennsylvania
Eric Lawrence, Westbury, New York
Ross Mizrahi, Boulder, Colorado
William Murray, Auburn, New York
Antonio Serrano, Newburgh, New York

Bass

Lucas Hibbard, Lansing, New York
Michael Job, Clarence, New York
Zachary Levi, Williamsville, New York
Nathan Parker, Perry, New York
Marc Webster, Rochester, New York

ITHACA COLLEGE JAZZ WORKSHOP

Tuesday–Thursday Jazz Lab
Steve Brown, musical director

Saxophones

Jack Wagner, Enfield, Connecticut
Mackie Snee, Fairport, New York
Jill Fried, Orchard Park, New York
Michael Walls, Liverpool, New York
Michelle Free, Phoenixia, New York

Trombones

Eric Davidson, Monroe, Connecticut
Brian Thomas, Rochester, New York
Kate Donnelly, Essex Junction, Vermont
Brian Zimmer, Brockport, New York
David McCormick, Middletown, Maryland

Trumpets

Mark Girolamo, Shirley, New York
Dave Szebeda, Rochester, New York
Cindy Bradley, North Tonawanda, New York
Doug Fraley, Quakertown, Pennsylvania
Alex Meixner, Coplay, Pennsylvania

Guitar

Nathan Kaiser, Gasport, New York

Piano

Tony DeSare, Hudson Falls, New York

Bass

Billy Likitsakos, New York, New York

Drums

Brian Czach, Ballston Lake, New York

Clarinet

Joe Kaczorowski, Cheektowaga, New York

ITHACA COLLEGE SYMPHONY ORCHESTRA

Grant Cooper, conductor

Violin I

Sandra Lascarro, concertmaster, Bogotá, Colombia
Jennifer Bolcar, Bangor, Pennsylvania
Cheryl O. Cory, Binghamton, New York
Stephanie J. Koppeis, Woodbury, New York
Tracey Matthews, Victor, New York
Christine Menter, Baldwinsville, New York
Agnes Pietraho, Middlebury, Vermont
Nicholas Relyea, Syracuse, New York
Yoonhee Shim, Seoul, Korea
Matthew Sloboda, North Rose, New York
Serena M. Su, Easton, Pennsylvania
Nathan Sutter, Boise, Idaho
Julie Tollen, Wallingford, Pennsylvania

Violin II

Shana Hobin, principal, Baldwinsville, New York
Victoria Alaimo, Manhasset, New York
Michele D. Aurori, N. Massapequa, New York
Sonja Bode, Branford, Connecticut
Sonja Bundy, Boulder, Colorado
Gabrielle Craig, Westport, Connecticut
Lorraine A. Davis, Arlington, Virginia
Jennifer A. Gallien, Rome, New York
Michele George, Mt. Holly, New Jersey
Kelly J. Kroeck, Lititz, Pennsylvania
Alissa Nanna, West Seneca, New York
Dana Paolone, Lewiston, New York
Nicole Petit, Gaithersburg, Maryland
Laura Twomey, Ithaca, New York

Viola

Eric Martin, principal, Ephrata, Pennsylvania
Marjorie Amatulli, Freeport, New York
Stephanie Dabruzzi, Glen Head, New York
Nathan Kaiser, Gasport, New York
Sol Keller, Hilton, New York
Kevin Matias, Johnson City, New York
Suzanne L. Miller, Loudonville, New York

Liza Mooney, Schenectady, New York
Marisa C. Reynolds, Vestal, New York
Brigid Shogan, Delmar, New York
Alison Shorter, Valley Stream, New York
Allison Walker, Titusville, New Jersey
Heather D. Wallace, Newmarket, New Hampshire
Heather Weeks, Buffalo, New York
Sarah D. Wright, Orlando, Florida

Violoncello

Carrie Cimildoro, principal, Camillus, New York
Steven M. Duckworth, Sarasota, Florida
Ruth I. Fisher, Gaithersburg, Maryland
Katherine Jensik, Carlisle, Pennsylvania
Ana R. Jesse, Essex, Vermont
Francis L. Koiner, Manheim, Pennsylvania
Zachary M. Levi, Williamsville, New York
Daniel McCarter, Hatfield, Pennsylvania
Theodore Phelps, Hamden, Connecticut
Kathryn Pritt, Ithaca, New York
Christine Sweitzer, Glenville, Pennsylvania

Double Bass

Bradley Aikman, principal, Pt. Washington, New York
Shannon Berndt, Altoona, Pennsylvania
Kristin Latini, Endwell, New York
Andrew Scheef, Setauket, New York
Michael W. Ward, Londonderry, New Hampshire
Nicholas Wehr, New Freedom, Pennsylvania

Flute

Jaimie Chester, Timonium, Maryland
Serena Cameron, N. New Portland, Maine
Kristin Bacchiocchi, Highland Mills, New York

Oboe

Erin Finn, Ava, New York
Keri E. McCarthy, Baldwinsville, New York
Heather Barmore, Fairport, New York

English Horn

Heather Barmore, Fairport, New York

Clarinet

John Waytena, Horseheads, New York

Joleen Walas, Hopatcong, New Jersey

Bass Clarinet

Elizabeth Feck, Gaithersburg, Maryland

Bassoon

Edward Montoya, Moscow, Idaho

Katie Frary, Adams Center, New York

Mark Hekman, Grand Rapids, Michigan

Suzanne Snyder, contra bassoon, Yorktown, Virginia

Horn

Jason Varga, Jordan, New York

Katherine Gabriel, Williamstown, Massachusetts

Amy Sanchez, Black River, New York

Michael Plum, Auburn, New York

Trumpet

Todd Jenkins, North Augusta, South Carolina

Matthew Oram, Mohawk, New York

Aaron Brown, Williston, Vermont

Hugh Ash, Long Island, New York

Trombone

Colleen Curry, Endicott, New York

Phil Obado, Port Richey, Florida

Maria Portello-Swagel, Sitka, Alaska

Bass Trombone

Brian Honsberger, New Paltz, New York

Bass Tuba

Rich Denton, Pound Ridge, New York

Timpani

Jaimie Bernstein, Suffern, New York

Percussion

Tim Collins, Plattsburgh, New York
Brian Czach, Ballston Lake, New York
David Mayotte, Oswego, New York

Graduate Assistants

Joseph Caminiti, Grand Rapids, Michigan
James Park, Houston, Texas

ITHACA COLLEGE MARIMBA RAGTIME BAND

Gordon Stout, director

Xylophone

Gordon Stout*, Ithaca, New York

Marimba

Emily Lemmerman, Severna Park, Maryland
Kevin Bobo, Omaha, Nebraska
George Tantchev, Sofia, Bulgaria

Percussion

Brian Czach, Ballston Lake, New York

ITHACA BRASS

Bill Bernatis*, French horn
Frank G. Campos*, trumpet
D. Kim Dunnick*, trumpet
Keith B. Osborne*, trombone
David Unland*, tuba

*Ithaca College faculty

ITHACA FOREVER

MUSIC: Philip J. Lang '33

LYRICS: Alicia Carpenter

Ithaca, forever shine your light on me,
In my heart together we shall always be,
And here's to Ithaca, my Ithaca, how beautiful you are:
Your towers high upon South Hill reach from stone to star.

Ithaca, forever I'll recall a smile,
Clasp a hand in friendship, walk a snowy mile.
And here's to Ithaca, my Ithaca—alma mater true,
Although I leave Cayuga's shore, I'll remember you.

Ithaca, forever guide us on our way,
Like a shining beacon, light our night and day,
And here's to Ithaca, my Ithaca, how bright your vision seems;
May all your sons and daughters dare to live their dreams.

"Ithaca Forever" was composed by Philip Lang '33, a graduate of the Ithaca College School of Music and orchestrator of dozens of Broadway's best-loved musicals, including *Hello Dolly*, *42nd Street*, and *Annie*. Collaborating with professional lyricist Alicia Carpenter, who has published over 150 works in education and symphonic/choral music, Lang completed the piece in 1984, two years after accepting an invitation from then president James J. Whalen to compose a new song that could be used for special Ithaca College occasions.